



990



MUSICALIA G



74

Trzy Godziny

MAZUR

skomponowany na Fortepian

i ofiarowany

Jasnie Wielmożnemu Krabi

ADAMOWI KRASIŃSKIEMU

przez

L. Lewandowskiego.

grywany w Teatrze Rozmaitości.

WARSZAWA

Nakład R. FRIEDLEIN.

Ulica Senatorska A^o 100.

w Lit. J.F. Fleck



TRZY GODZINY-MAZUR

L. LEWANDOWSKIEGO.

PIANO.

990



III

TRIO.

First system of musical notation for the Trio section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano with a treble and bass staff. The first measure starts with a forte (f) dynamic. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for the Trio section, measures 5-8. The music continues with the same key signature and time signature. The first measure of this system is marked with a pianissimo (pp) dynamic. The notation includes various note values and rests, leading to a double bar line at the end of the system. The word "FINE." is written at the end of the system.

Third system of musical notation for the Trio section, measures 9-12. The music continues with the same key signature and time signature. The first measure of this system is marked with a forte (f) dynamic. The notation includes various note values and rests, leading to a double bar line at the end of the system.

Fourth system of musical notation for the Trio section, measures 13-16. The music continues with the same key signature and time signature. The notation includes various note values and rests, leading to a double bar line at the end of the system.

Da Capo Trio do Fine, później Mazur.



Levando w R. L.

Trygodrimy

V 66.

A 65

maru Thompsonowu na forsepian i ofiaro
wamy Jesnie wielmożnemu krabi Adamowi
Krasinskiemu proz L Levando w R. L. zrywa
ny w Leatne rozmaite faj waprawa Waldo R
friedleine sto 2

74

